

G. Sgambati

Menuet

de

L. van Beethoven

pour

Piano

Tr. M.

ℳ

B. Schott's Söhne
Mainz

London Paris Bruxelles

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MINUETTO

L. van Beethoven

Bearbeitet von G. Sgambati

Allegretto ♩=126

PIANO

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano) and 'Allegretto ♩=126'. The second system includes 'mf' (mezzo-forte) and 'tranq.' (tranquillo) markings. The third system is marked 'a tempo' and 'p' (piano). The fourth system includes 'cresc.' (crescendo) and 'mf' (mezzo-forte) markings. The score features various musical notations including notes, rests, and dynamic markings.

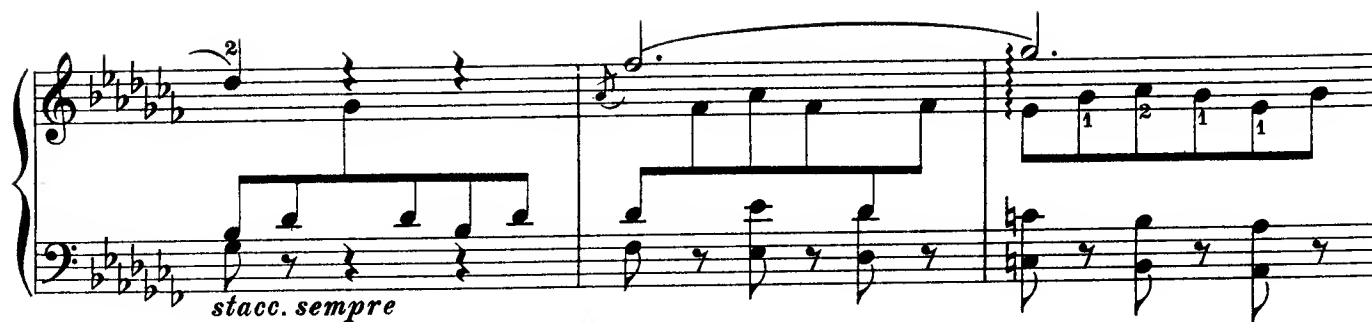
First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of eighth-note chords in the right hand, with a crescendo leading to a 'tranq.' (trancelike) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo). A '1/2' time signature change is indicated. The system ends with a double bar line and a repeat sign.

Second system of musical notation. The tempo is marked 'a tempo'. The right hand features a series of eighth-note chords, with a crescendo leading to a 'mf' (mezzo-forte) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The system ends with a double bar line and a repeat sign.

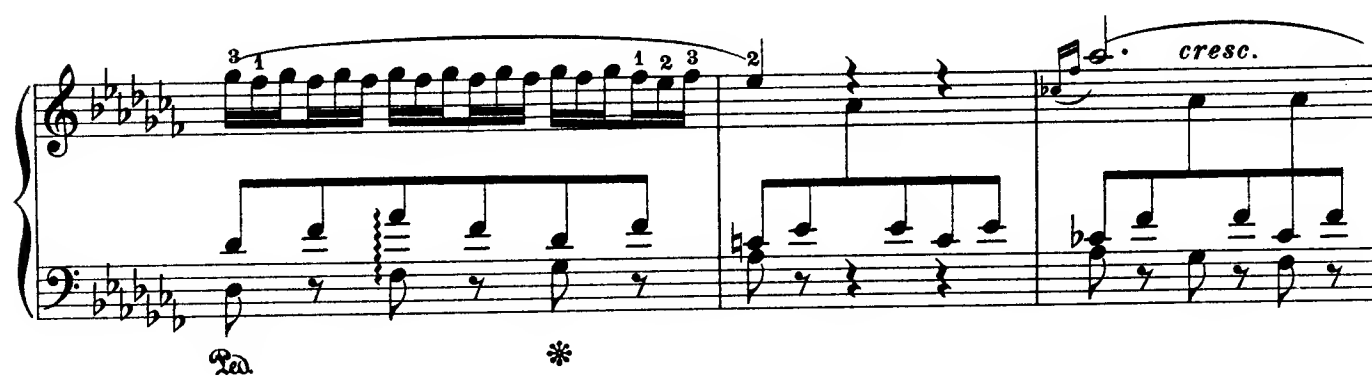
Third system of musical notation. The tempo is marked 'a tempo'. The right hand features a series of eighth-note chords, with a crescendo leading to a 'f' (forte) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *rit.* (ritardando) and *pp* (pianissimo). The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a series of eighth-note chords, with a crescendo leading to a 'pp' (pianissimo) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The tempo is marked 'dolce espr.' (dolce espressione) with a tempo of 108. The right hand features a series of eighth-note chords, with a crescendo leading to a 'p' (piano) section. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*. The system ends with a double bar line and a repeat sign.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a fermata in the third, and a sequence of eighth notes in the fourth. The bass clef staff contains a rhythmic accompaniment of eighth notes. The instruction *stacc. sempre* is written below the bass staff.



Second system of musical notation. The treble clef staff features a complex melodic line with slurs and fingerings (3 1, 1 2 3, 2). The bass clef staff continues the accompaniment. The instruction *cresc.* is written above the treble staff. A *Red.* marking and an asterisk are present below the bass staff.



Third system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff continues the accompaniment. A *Red.* marking is present below the bass staff.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs and a fermata. The bass clef staff continues the accompaniment. The instruction *poco rit.* is written above the treble staff. Dynamic markings *sf* and *p* are present. A *Red.* marking and an asterisk are present below the bass staff.

a tempo

stacc.

1 1 1

f *cresc. agitato un poco*

f *f* *f* *f*

1 1 2

Tea *

calmato *dim. poco rit.*

f

2 1 1

Tea *

a tempo tranq.

pp

3 2 4 3 2 3

1 1

Tea *

First system of the musical score. It features a treble and bass staff. The treble staff begins with a measure marked '25' and contains several measures with slurs and ties. The bass staff has a steady eighth-note accompaniment.

Second system of the musical score. The treble staff includes a 'cresc.' (crescendo) marking. The bass staff has a steady eighth-note accompaniment. Below the bass staff, there are three measures with a 'Re' (soprano clef) and an asterisk, indicating a vocal or instrumental part.

Third system of the musical score. It includes markings for 'un poco largamente' (a little more broadly), 'dim.' (diminuendo), and 'poco rit.' (a little slower). The treble staff has a melodic line with slurs. The bass staff has a steady eighth-note accompaniment. Below the bass staff, there are four measures with a 'Re' (soprano clef) and an asterisk.

Fourth system of the musical score. It includes a first ending ('1.') and a second ending ('2.') marked 'Tempo I'. The treble staff starts with a 'p' (piano) dynamic. The bass staff has a steady eighth-note accompaniment. Below the bass staff, there are two measures with a 'Re' (soprano clef) and an asterisk.

Fifth system of the musical score. It includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The treble staff has a melodic line with slurs. The bass staff has a steady eighth-note accompaniment. Below the bass staff, there are three measures with a 'Re' (soprano clef) and an asterisk.

First system of a musical score in G major (one sharp). The treble staff features a melodic line with slurs and accents, marked *f* (forte). The bass staff provides harmonic support with chords and single notes, marked *dim.* (diminuendo). The tempo is marked *tranq.* (tranquillo). The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The treble staff continues the melodic line, marked *a tempo* and *p* (piano). The bass staff features a more active line, marked *cresc.* (crescendo) and *mf* (mezzo-forte). The system concludes with a double bar line and a repeat sign.

Third system of the musical score. The treble staff features a melodic line with slurs and accents, marked *a tempo* and *rit. pp* (ritardando, pianissimo). The bass staff provides harmonic support, marked *f* (forte). The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. The treble staff features a melodic line with slurs and accents, marked *pp* (pianissimo). The bass staff provides harmonic support, marked *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Più tranquillo ♩=116

First system of music. The piano staff (top) begins with a *mp* (mezzo-piano) dynamic. The bass staff (bottom) has a *mp* dynamic. Both staves feature a series of chords and single notes. The piano staff has a *rall.* (rallentando) marking above the final measure. The bass staff has a *pp* (pianissimo) dynamic below the final measure. Both staves end with a *Ad.* (Adagio) marking and an asterisk.

a tempo

Second system of music. The piano staff (top) begins with a *f* (forte) dynamic. The bass staff (bottom) has a *f* dynamic. Both staves feature a series of chords and single notes. The piano staff has a *p* (piano) dynamic below the final measure. The bass staff has a *p* dynamic below the final measure. Both staves end with a *Ad.* (Adagio) marking and an asterisk.

cresc.

Third system of music. The piano staff (top) begins with a *cresc.* (crescendo) marking. The bass staff (bottom) has a *f* dynamic. Both staves feature a series of chords and single notes. The piano staff has a *mf* (mezzo-forte) dynamic below the final measure. The bass staff has a *mf* dynamic below the final measure. Both staves end with a *Ad.* (Adagio) marking and an asterisk.

un poco ritard.

Fourth system of music. The piano staff (top) begins with a *un poco ritard.* (un poco ritardando) marking. The bass staff (bottom) has a *p* (piano) dynamic. Both staves feature a series of chords and single notes. The piano staff has a *Lento* marking above the final measure. The bass staff has a *pp* (pianissimo) dynamic below the final measure. Both staves end with a *Ad.* (Adagio) marking and an asterisk.

BERCEUSE - RÊVERIE

G. Sgambati Op.42. N:2

PIANO

Lento $\text{♩} = 92$ *con moto*

mf *pp* *espress. a tempo* *cresc.* *mf rall.* *pp* *agitato* *cresc.* *mf largam.* *f* *tranquillo* *a tempo* *ff* *pp* *rall.* *dolce espr.* *p* *pp* *rall.*

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Auf dem Wasser.

Allegro ma non troppo.

Ch. Sinding, Op. 97. N:2.

PIANO.

p dolce

cresc.

ritard.

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